

HARM VAN DEN DORPEL

Website:	www.harm.work
Date of Birth:	1981 in Zaandam, The Netherlands
Residence:	Berlin, Germany
Education:	2002-2006 Gerrit Rietveld Academie, Amsterdam, The Netherlands
	2000-2002 Artificial Intelligence, Vrije Universiteit, Amsterdam, The Netherlands



Harm van den Dorpel's art focuses on emergent systems and the role technology plays in their development and meaning. Engaging with diverse materials and forms, including works on paper, sculpture, computer-generated graphics, and software, van den Dorpel's works are continuously evolving. Working within and beyond the lineage of "net art", a core aspect of van den Dorpel's practice is software development that addresses specific approaches to artificial intelligence. With immense skill and craftsmanship, he builds advanced systems that draw on intuition and subliminal processes of the mind in order to continually output unexpected and curious aesthetic forms that embody a feeling of subconscious computation.

SOLO EXHIBITIONS (SELECTION)

- 2024 Angles Morts, LOHAUS SOMINSKY, Munich, DE
Struggle for Pleasure, Verse, London, UK
- 2023 Our Inner Child at Upstream Gallery, Amsterdam, NL
- 2021 Mutant Garden at Upstream Gallery, Amsterdam, NL
- 2020 Stedelijk Museum Amsterdam collection presentation, Amsterdam, NL
Upstream Focus – Harm van den Dorpel, Upstream Gallery, Amsterdam, NL
- 2019 Lexachast, ICA, London, UK
Art FWRD: On Technology, VondelCS, Amsterdam, NL
Automat Und Mensch, Kate Vass Gallery, Zurich, CH
Uninnocent Bystander, Lehmann + Silva, Porto, PT
Left gallery at Stroom, Den Haag, NL
Vertiginous Data, National Museum of Modern and Contemporary Art,
Seoul, KR

- Notes on Objects, Narrative Projects, London, UK
Art Rotterdam, with Upstream Gallery, Rotterdam, NL
- 2018 American Medium Gallery, New York City, USA
Pattern and Presence, Upstream Gallery Amsterdam, NL
- 2017 Asking for a friend, Narrative Projects, London, UK
Lexachast (performance with Bill Kouligas and Amnesia Scanner),
Transmediale, Haus der Kulturen der Welt, Berlin, DE
- 2016 Death Imitates Language, Neumeister Bar-Am, Berlin, DE
- 2015 IOU, Narrative Projects, London, UK
Loomer, Young Projects, Los Angeles, USA
Ambiguity points to the mystery of all revealing, Neumeister Bar-Am, Berlin,
DE
Just-in-Time, American Medium, New York City, USA
- 2014 Online solo exhibition at the Composing Rooms, Berlin, De
- 2013 Release Early, Release Often (...), Abrons Arts Center, New York City, USA
- 2012 About, Wilkinson Gallery, London, UK
Watch the Throne, Grouphab.it, Berlin, DE
The Mews Project Space, London, UK
- 2011 You're so beautiful, and so on..., with Bas van den Hurk, Rod Barton,
London, UK

GROUP EXHIBITIONS (SELECTION)

- 2024 Art Rotterdam, Digital Deluge, Rotterdam, NL
- 2023 Achraf Touloub and Harm van den Dorpel, Galerie Noah Klink, Berlin, DE
IN REALITY THE TRUTH IS DIFFERENT, LOHAUS SOMINSKY, Munich, DE
Choreographed Events, Garage Rotterdam, Rotterdam, NL
Market Makers, Studio Knecht/Wendelin, Berlin, DE
Techniek: zorg of zegen, LUMC, Leiden, NL
...And that's only (half) the story, PLUS-ONE gallery, Antwerp, BE
- 2022 Fernand Léger En De Daken Van Parijs, Kröller-Müller Museum, Otterlo, NL
Context Switch, Galerie Noah Klink, Berlin, DE
Systems of Belief, Halle für Kunst Steiermark, CH
Takuro Someya Contemporary Art, Tokyo, JP
The Painters New Tools, Nahmad Contemporary, New York, City, USA
Pop Up Exhibition Nodous, Panke Gallery /rosa, Berlin, DE
Art and the Blockchain, a rose is a rose, Amsterdam, NL

- 2021 Cling with me – swing with me, Noah Gallery, Augsburg, Germany
TACKER, Galerie der Künstler, Munich, Germany
- 2020 Ruinous Times, Lenbachhaus, Munich, Germany
5YEARS, GIG Gallery, Munich, Germany
PEEPS & PAWS, Kunstraum Ortloff, Leipzig, Germany
- 2019 Jahresgaben, Kunstverein München, Munich, Germany
Münchner Meisterklasse, Kunstforum der Münchner Bank, Munich, Germany
Close Encounters, Cyprian Brenner Gallery, Schwäbisch Hall, Germany
- 2017 Salon der Gegenwart, 2017 Grosse Bleichen 34, Hamburg, Germany
EASY, GIG Gallery, Munich, Germany
the proof is in the pudding, Noah Gallery, Augsburg, Germany
Diplom Ausstellung, Akademie der Bildenden Künste München, Munich, Germany
- 2016 CA Associates: PAN Presents (...) (performance lecture), ICA, London, UK
Wer nicht denken will, fliegt raus, Museum Kurhaus, Kleve, DE
Drawing After Digital, XPO Studio, Paris, FR
- 2015 Hecker Leckey Sound Voice Chimera, MoMa PS1, New York City, USA
The vertebral Silence, Lucia Diego Gallery, London, UK
Politics are Personal, Exo Exo, Paris, FR
Little Strokes Fell Great Oaks, Lord Ludd, Philadelphia, USA
24/7: the human condition, Vienna Biennale 2015, MAK, Vienna, AT
Inflected Objects, Swiss Institute, Milan, IT
Shifting Optics, Upstream Gallery, Amsterdam, NL
- 2014 Criminal Sunday, group exhibition at Satellite Space, Los Angeles, USA
Collecting Mode, group exhibition at Neumeister Bar-Am, Berlin, DE
The Moving Museum, Istanbul, TR
Unoriginal Genius, group exhibition at Carrol / Fletcher, London, UK
Private Settings (commissioned sculpture), Museum of Modern Art, Warsaw, PL
Residency and exhibition, The Moving Museum, Istanbul, TR
In Its Image, American Medium, New York City, USA
Art Post-Internet, Ullens Center for Contemporary Art, Beijing, CHN
Surplus Living, KM Temporaer, Berlin, DE
The New Beauty of Our Modern Life, Higher Pictures, New York City, USA
They Live, online exhibition, Shanaynay, Paris, FR
Driving Fast Nowhere, Polansky Gallery, Prague, CZ
- 2013 Image Employment, MoMa PS1, New York City, USA
Where Narrative Stops, Wilkinson Gallery, London, UK
Dissociations @ First Look Series, online commission, The New Museum, New York City, USA
Analogical, Utah Museum of Contemporary Art, Salt Lake City, USA

- Plants vs Zombies, Boetzelaer|Nispen, Amsterdam, NL
- 2012 Against Interpretation, Onomatopee Projects, Eindhoven, NL
Bcc 9: Das Ei ohne Schale, OSLO10, Basel, CH
Motion, Seventeen Gallery, London, UK
Say goodbye to Hollywood, Import Projects, Berlin, DE
Deep Space (insides), Joe Sheftel, New York City, USA
- 2011 The Greater Cloud, Dutch Institute for Media Art, Amsterdam, NL
Where Language Stops, Wilkinson Gallery, London, UK
Collect the WWWorld, Link Art Center, Brescia, IT
Boo!, Arti et Amicitiae, Amsterdam, NL
- 2010 Multiplex, Peer to Space, Munich, DE
Index of Potential, Athens, GR
Enchanted, School of Development, Berlin, DE
Sousveillance, Young Artists' Biennial, Bucharest, RO
Maps & Legends, Museum of Contemporary Art, Rome, IT
Free, The New Museum of Contemporary Art, New York City, USA
- 2009 Versions, Dutch Institute For Media Arts, Amsterdam, NL
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam, NL
LMIRL, Capricious Gallery, New York City, USA
Are you sure you are you?, Spencer Brownstone Gallery, New York City, USA
The New Easy, Art News Projects, Berlin, DE
New Wave, Internet Pavillion, Biennale di Venezia, Venice, IT
Away from Keyboard, Sculpture Garden Atelierhof Kreuzberg, Berlin, DE
Argot, Plan
B, Amsterdam, NL
Objects, Furniture, and Patterns, Art Since The Summer Of '69, New York City, USA

SCREENINGS

- 2013 Dream Factory, Import Projects, Berlin, DE
- 2012 Strategies, Oberhausen Kurzfilmtage, DE
DNK celebrates James Tenney & John Cage, Muziekgebouw, Amsterdam, NL

PANELS

- 2016 Concluding panel discussion, Impakt Festival, Utrecht, NL
- 2015 Art Basel - Salon, Artist Talk | BioLab Studios, Basel, CH
The International Symposium, Showroom MAMA, Rotterdam, NL
Resistance and the Digital Sublime, Venice, IT

- 2014 Structures and Textures: Database, Lunch-bytes panel discussions series, Foam, Amsterdam, NL
- 2013 Post-Net Aesthetics, The Institute of Contemporary Arts (ICA), London, UK

GRANTS AND PRIZES

- 2016 Net Based Award, Haus der Elektronischen Künste, Basel, NL
- 2012 Grant (bijdrage werkbudget), Mondriaan Foundation
- 2011 Grant (bijdrage werkbudget), Dutch Foundation for the Arts (Fonds BKVB)
Grant (startstipendium), Dutch Foundation for the Arts (Fonds BKVB)

CURATING

- 2016-ongoing Left gallery (<https://left.gallery/>)
- 2015 Strange Strangers, iPad exhibition, presented at Resistance and the Digital Sublime, Venice Biennale, IT
- 2011 Rhododendron, W139, group show, Amsterdam, NL
Rhododendron II, Space project space, group show, London, UK
- 2008-2009 Club Internet, online internet exhibition space

TEACHING

- 2017 Visiting lecturer at the Écal, Lausanne, CH
Teacher at Master Graphic Design, KABK, Den Haag, NL
- 2016 Guest teacher at the Academy of Fine Arts, University of the Arts, Helsinki, FIN
Guest teacher at De Ateliers, Amsterdam, NL
Guest teacher at Hochschule für Gestaltung Offenbach, DE
- 2008-2012 New Media Arts and Interaction Design, Gerrit Rietveld Academy, Amsterdam, NL

SELECTED BIBLIOGRAPHY

Harm van den Dorpel, Annet Dekker, Metropolis M, December issue Artist Profile,

Harm van den Dorpel, Rhizome

Harm van den Dorpel, Neumeister Bar-Am, Artforum (in print)

MAK Vienna becomes first museum to use bitcoin to acquire art, a Harm van den Dorpel,

ArtNews

Viennese Art Museum Uses Bitcoin to Buy a Screensaver, The Observer

Here's the First Museum to Buy Art with Bitcoins, the creators project

Interview with Harm van den Dorpel on having kids in the art world – Spike Art

Harm van den Dorpel, Der Tagesspiegel

Navigating the Complexity of Harm van den Dorpel's Post-Internet Art, the creators project

Conceptual Art Goes Viral in Harm van den Dorpel's Berlin Exhibition, Artsy Editorial

Harm van den Dorpel, Neumeister B