ILIT AZOULAY

Website: www.ilitazoulay.com

Date of Birth: 1972 in Tel Aviv-Jaffa, Israel

Residence: Berlin, Germany

Education: 2008-2010 Master of Fine Arts,

Bezalel Academy of Art and Design, Tel

Aviv

1994-1998 Bachelor of Fine

Arts, photography department of Bezalel Academy of Art and Design in

Jerusalem



Ilit Azoulay is a renowned artist who creates large-scale photomontages that showcase her extensive research. By altering the photographic perspective, she uncovers hidden visual details and provides new perspectives on familiar subjects. Her approach to art is deeply rooted in context and can be best described as a "Gesamtkunstwerk", that seamlessly integrates not only photography but also conceptual elements, architectural interventions, and elements of sound, video, and performance. Azoulay's artistic practice offers a multi-sensory experience and an insightful examination of the world around us.

SOLO EXHIBITIONS (SELECTION)

| 2024/25 | Ilit Azoulay. Stopover, VS Villa Stuck, Munich, Germany |
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| 2024 | Mere Things, Jewish Museum, New York, USA |
| 2024 | Navigating Future Codes, Museum der Moderne Salzburg, Austria |
| 2023 | Queendom, LOHAUS SOMINSKY Gallery, Munich, Germany |
| 2022 | Queendom, Israeli Pavilion 59th Venice Biennale, Venice, Italy |
| 2021 | Mousework, Braverman Gallery, Tel Aviv, Israel |
| 2019 | Regarding Silences, Bluerider ART, Taipei, Taiwan Regarding Silences, CCA Center for Contemporary Art, Tel Aviv, Israel |
| 2018 | Paris Photo, International Art Photography fair, Paris, France |

| 2017 | No Thing Dies, Israel Museum, Jerusalem, Israel Nebraska: Unknown Aspects, Braverman Gallery, Tel Aviv, Israel |
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| 2015 | A 7th Option, Andrea Meislin Gallery, New York City, US |
| 2014 | Les Rencontres d'Arles Discovery Award, Arles, France |
| 2014 | Shifting Degrees of Certainty, KW, Berlin, Germany A Circumscribed Sphere, Herzliya Museum of Contemporary Art, Herzliya, Israel |
| 2013 | Linguistic Turn, Braverman Fallery, Tel Aviv, Israel Room #8, Andrea Meislin Gallery, New York City, US |
| 2011 | The Keys, Andrea Meislin Gallery, New York City, US |
| 2010 | The Keys, Bezalet Academy of Arts and Design (MFA), Tel Aviv, Israel |
| 2008 | Findings, Minshar College Art Gallery, Tel Aviv, Israel |
| 2007 | 1998-2007 Selected Works, The Academy of Art, Wizo Haifa, Israel |
| 2006 | I Placed a Jar, Dollinger Art Project, Tel Aviv, Israel |
| 2002 | Salvia, The Art Gallery in Borochov, Tel Aviv, Israel |
| 1998 | Graduation Exhibition, Bezalel Academy of Arts and Design, Jerusalem, Israel |

GROUP EXHIBITIONS (SELECTION)

| 2022 | Expanded Visions. Photgraphy and Experimentation, CaixaForum Madrid Take Care: Art and Medicine, Kunsthaus Zurich, Switzerland |
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| 2021 | Hope – Prix Pictet, Eretz Israel Museum, Tel Aviv, Israel |
| 2020 | La Colère de Ludd, New Acquisitions, BPS22, Charleroi, Belgium Women, Daimler Contemporary, Berlin, Germany |
| 2019 | Still Life? 4th Photo Brussels Festival, Hangar Art Center, Brussels, Belgium The Transfer Agreement, Bauhaus Museum, Dessau, Germany Transferumbau: Liebling Haus - White City Cemter, Tel Aviv, Israel |
| 2018 | Placeless: Following Jacqueline Kahanoff, Photopoetics #8 – Autobiographical Encounters, The New Gallery in Musrara, Jerusalem, Israel Excavation Mark! Reveal Preserve Glorify, Hansen House, Jerusalem, Israel Flood – Contemporary Israeli Photography, Ashdod Art Museum, Ashdod, |

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No Place Like Home, Museu Colecao Berardo, Lisbon, Portugal KEDEM–KODEM–KADIMA, CCA Center for Contemporary Art, Tel Aviv, Israel The Big Picture, The Nelson-Atkins Museum of Art, Kansas City, US Daegu Photo Biennale 2018, Daegu, South Korea

2017 No Place Like Home, Israel Museum, Jerusalem, Israel Local Compilation, Ashdod Museum of Art, Ashdod, Israel Nothing but Longing, Void Gallery, Derry, Ireland

2016 Photography Today: Distant Realities, Pinakothek der Moderne, Munich,
Germany
Under the Press of History, Jerusalem Print Workshop, Jerusalem, Israel
BENE-F-ACTION, Andrea Meislin Gallery, New York City, US

Photographers Photograph Photographers, REA Photography House, Tel Aviv, Israel

The Biography of Things, Australian Center for Contemporary Art, Melbourne, Australia

Ocean of Images: New Photography 2015, MoMA, New York City, US
[7] Places [7] Precarious Fields, Fotofestival Mannheim, Mannheim, Germany
Af finity Atlas, Tang Museum, New York City, US
Re:start, Braverman Gallery, Tel Aviv, Israel
Party Beuys: What Comes After Farce, Andrea Meislin Gallery, New York City,
US

2014 Alterations: Built, Blended, Processed, Schmidt Centre Gallery, Florida, US
Decadal Variations: 10th Anniversary Exhibition, Andrea Meislin Gallery, New
York City, US

Until You Get Out of My Voice, Ashdod Art Museum, Ashdod, Israel The Double Exposure Project, Shpilman Institute for Photography, Tel Aviv, Israel

2013 Collecting Dust in Contemporary Israeli Art, The Israel Museum, Jerusalem, Israel
The AIPAD Photography Show, Andrea Meislin Gallery, New York City, US

2012 Tree, For, Too, One, Scotiabank Contact Photography Festival, Toronto, US Misplaced, Displaced, Replaced, Rotwand Gallery, Zurich, Switzerland Pluriel – A Panorama of Contemporary Israeli artists, Villa Emerige, Paris, France

Eyes in the back of the head, The Israeli Center for Digital Art, Holon, Israel Private/Corporate VII, The Doron Sebbag Art Collection, Tel Aviv, Israel Winners 2011, The Ministry of Culture and Sport Prizes in Art and Design, Petach Tikva, Israel

Accelerating Toward Apocalypse, works from the Doron Sebbag Art Collection, Givon Art Forum, Tel Aviv, Israel

2011 The Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum of Art, Tel Aviv, Israel

Magic Lantern, Israel Museum of Art, Jerusalem, Israel

The Fabulous Eight or The Mysteries of the Enchanted House, 27 Hissin St.

Annual Report 3, Kayma Gallery, Tel Aviv, Israel Annual Report 3, Kayma Gallery, Tel Aviv, Israel

Numerator and Denominator, Herzliya Museum of Art, Herzliya, Israel

Action. Photography, Dan Gallery, Tel Aviv, Israel

Borders, Bezalel Academy for Art and Design, Jerusalem, Israel

Rear Window, Dan Gallery, Tel Aviv, Israel

Swarze Vilde Chayes, Zemack Gallery, Tel Aviv, Israel

Indisplace, Gal-on Gallery, Tel Aviv, Israel

Beauty, Florentin 45 contemporary art space, Tel Aviv, Israel

2010 New in Photography: Recent Acquisitions, Israel Museum, Jerusalem, Israel

Do your action's mention, your heart's intentions?, Design Space, Tel Aviv,

Israel

Summer Exhibition, Noga Gallery, Tel Aviv, Israel

Be my guest, Diaghilev Hotel, Apart Art gallery, Tel Aviv, Israel

2009 Monochrome, Levontin 7, Tel Aviv, Israel

White Night, Video work at Kayma gallery, Tel Aviv, Israel

Compassion and Rage, Minshar College art Gallery, Tel Aviv, Israel

2008 Art Harvest, Art Farm Residency, Nebraska, US

Facing the Sea, Cinematheque, Tel Aviv, Israel Snap Shot, Contemporary art Gallery, Ofakim, Israel Tea for Two, Museum of Israeli Art, Ramat Gan, Israel

2005 Urim, Israel Museum, Jerusalem, Israel

Objects and Compassion, Gallery 33, Tel Aviv, Israel

Lights, in conjunction with the Adi Foundation project "Light and Matter", The

Israel Museum, Jerusalem, Israel

Four Houses, Mishkenot Sha'ananim Gallery, Jerusalem, Israel

Four Walls, The Gallery of Kibbutz Nahshon, Israel

2004 Under the Surface, Jah-Pan Gallery, Tel Aviv, Israel

2001 Scratched Apple, Yung Yiddish space, Jerusalem, Israel