

JOHANNA CALLE

Date of Birth: 1965 in Bogotá, Colombia
Residence: Bogotá, Colombia
Education: 1993 Master of Fine Arts,
Chelsea College of Art
and Design, London,
England
1984-1989 Visual Arts (B.A.),
University of the Andes,
Bogotá, Colombia



Johanna Calle is a Colombian artist widely recognized for her thought-provoking works on paper that address significant social and political issues. She draws inspiration from her Latin American background and incorporates an expanded concept of drawing in her practice to create complex, symbolically charged representations. Calle pursued her artistic education at the Universidad de Los Andes in Bogotá, where she earned her BA in Art in 1989. She then furthered her studies and obtained a Master of Fine Arts from Chelsea College of Art and Design in London in 1993. Calle's works have been particularly noteworthy for shedding light on important issues such as social inequality, violence, ecological concerns, and the loss of cultural identity.

AWARDS

2013 Art Grant

2007 Luis Caballero Prize

2003 First Prize – Biennial of Alternative Graphic Arts
Honor Recognition, Regional Salon of Arts

2002 Honor Recognition, National Salon of Arts

2000 Young Colombian Artist Award

1999 Uniandinos Prize, Los Andes University, Bogotá, Colombia

1996 Honor Recognition, VI. Young Art Salon, Colcultura

SOLO EXHIBITIONS (SELECTION)

2024 Lineal, LOHAUS SOMINSKY Gallery, Munich, Germany

- 2024 INDENTURES, Krinzinger Gallery, Vienna, Austria
- 2024 Planta Par, Gallery MPA, Madrid, Spain
- 2022 Têxteis, Marília Razuk Gallery, São Paulo, Brazil
- 2019 The Absence, Josée Bienvenu Gallery, New York, United States
- 2017 Babel, Galeria Marília Razuk, São Paulo, Brazil
Dibujos / Dessins, Maison de l'amerique latin, Paris, France
Signa, Galerie Krinzinger, Vienna, Austria
Canto Galería Marília Razuk, São Paulo, Brazil
Sintagmas y Paradigmas, Maison de l'Amerique Latin, Paris, France
- 2016 Johanna Calle, Dibujos (35 Anos, ARCOmadrid), Colombian Embassy Madrid
Drawings by Johann Calle, Garía Moisés Pérez, Center at the Colombian Embassy, Madrid, Spain. As part of the 35th ARCO anniversary; curated by Javier Hontoria Silentes. 1985-2015, Museum Amparo, Puebla, Mexico
El caso de las Hermanas Figueiredo, Proyecto Paralelo, Mexico City, Mexico
- 2015 Silentes. 1985-2015, MABR, Bogotá, Colombia
- 2014 Indicios, Casas Riegner Gallery, Bogotá, Colombia
- 2013 Perspectivas, Ivo Kamm, Zürich, Switzerland
- 2012 Irregular Hexagon, Colombian Art in Residence, Sàn Art, HCM City, Vietnam
Recent Drawings, Marília Razuk Gallery, São Paulo, Brazil
- 2011 Signos, Casas Riegner Gallery, Bogotá, Colombia
Submergentes: A Drawing Approach to Masculinities, MOLAA, USA
- 2010 Perspectivas, MUZAC, Córdoba, Colombia
Contables, Zona Maco Sur, Mexico City, Mexico
Variación de dibujos, Casas Riegner Gallery, Bogotá, Colombia
- 2008 Dibujos, Fundación Teorética, San José, Costa Rica

GROUP EXHIBITIONS (SELECTION)

- 2023 Manifestation of Being, LOHAUS SOMINSKY Gallery, Munich, Germany
A Room of One' Own, Gallery Marília Razuk, Sao Paulo, Brazil
The Storage, Gallery Moisés Pérez de Albéniz, Madrid, Spain
- 2022 El Beso de la Mujer Araña, Fundación Larivière, Buenos Aires, Argentina
Hotspot, Galleria Nazionale d'Arte Moderna, Rome, Italy
Foreign Affairs, Galerie Krinzinger, Vienna, Austria
- 2021 Trees, Power Station of Art, Huangpu, Shanghai, China
- 2019 Sol Negro, Centro de la Imagen Mexico, Mexico City, Mexico

Trees, Fondation Cartier pour l'art contemporain, Paris, France
Cities: 9 Microfictions, Galeria Moisés Pérez de Albéniz, Madrid, Spain

- 2017 La Vuelta, Hangar J1, Marseille, France
Walk the Distance and Slow Down, BMOCA, Boulder, United States
Pensamiento Escultórico, Casas Riegner Gallery, Bogotá, Colombia
Home – So Different, So Appealing, LACMA and MFAH, United States
Les Rencontres de la Photographie, Arles, France
Punto de Partida Isabel and Agustín Coppel Collection, Sala Santander, Fundación Santander, Madrid, Spain
- 2016 Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
- 2015 The 4th Poly/Graphic San Juan Triennial, San Juan, Puerto Rico
- 2014 Bienal de São Paulo, São Paulo, Brazil
Artists Engaged? Maybe, Gulbenkian. Next Future, Lisbon, Portugal
America Latina 1960 – 2013, Museum Amparo, Puebla, Mexico
Call Me on Sunday, Krinzinger Projekte, Vienna
Lines, Hauser & Wirth, Zürich, Switzerland
Erased, Jose Bienvenu Gallery, New York, United States
- 2013 America Latina, Fondation Cartier pour l'art contemporain, Paris, France
Brutalidade Jardim, Galeria Marilia Razuk, São Paulo, Brazil
True Blue 2nd, Ivo Kamm, Zürich, Switzerland
Marking Language, The Drawing Room, London, United Kingdom
Musica, Casa Riegner Gallery, Bogotá, Colombia
Intersections, Museum of Latin American Art, Long Beach, United States
- 2012 From the Age of the Poets, Aanant & Zoo Gallery, Berlin, Germany
K, Wattis Institute for Contemporary Arts, San Francisco, United States
Optimismo Radical, José Bienvenu Gallery, New York, United States
- 2011 The Air We Breathe, SFMoMA, San Francisco, United States
Untitled, 12 Istanbul Biennial, Istanbul, Turkey
Al Natural, Galería Espacio Alterno de Uniandinos, Bogotá, Colombia
- 2010 SMART, Freedom Tower, Miami Dade College, Miami, United States
Oeuvres sur papier, Galerie Catherine Putman, Paris, France
ArteBA, Casas Riegner Gallery, Buenos Aires, Argentina
IT IS IT, Espacio 1414, San Juan, Puerto Rico

COLLECTIONS

MFAH, Houston, United States

MoMA, New York, United States

MOLAA, Long Beach, California, United States

National Bank of the Republic of Colombia, Bogotá, Colombia

Museum of Modern Art, Buenos Aires, Argentina

COMFENALCO Antioquia, Medellín, Colombia

National Museum of Colombia, Bogotá, Colombia

Museum of Bogotá, Bogotá, Colombia

TEORÉTica MUSEUM, San Jose, Costa Rica

Cisneros Collection, United States

SUR Collection, San Francisco, California, United States

Enersis Collection, Santiago de Chile, Chile

Blanton Museum, Austin, United States

INELCOM Arte Contemporáneo Collection, Madrid, Spain

Isabel and Agustín Coppel Collection, México