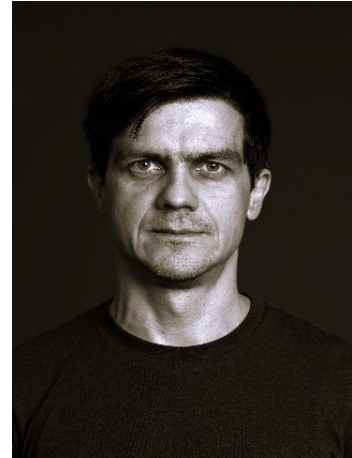


LOHAUS SOMINSKY

JUERGEN STAACK

Website: www.juergenstaack.de
Date of Birth: 1978, Doberlug-Kirchhain, Germany
Residence: Düsseldorf, Germany
Education: 2002-2008 Studied at Kunstakademie
Düsseldorf under Prof.
Thomas Ruff, Düsseldorf,
Germany
1999-2002 Photography Apprenticeship
in Wuppertal, Germany



Creating mental images, finding them or leaving them, distributing and hiding them, dissolving them, and making them appear again, are artistic approaches made by **Juergen Staack**. The artist tries to translate photography into language. In the age of a pervasive global pictorial culture, he questions the foundations and elements generating images in a completely new way. His visual criticism takes place in drawings, sound installations, "speaking" images, and poetic performances in which unreadable codes are used.

PRIZES, AWARDS AND RESIDENCIES

- 2022 Kunstfonds working fund
- 2021 Kunststiftung NRW "Monographie"
- 2020 Kunstfonds project fund "Unserdeutsch"
Kunstfonds project fund "7 rooms of Life"
- 2015 Residence program Hongcheon / Korea (by Pink Factory=
Kunstfonds (one year working fund)
- 2013 Residence program Art Space Estemp, Sao Paulo, Brazil
- 2012 Residence program Seoul (TRANSFER NRW-Korea)
Audi Art Award, Cologne, Germany (best emergine artist booth at the Art Cologne)
project support for "Ice-Whispering"- in Sibiria by Kunststiftung NRW
- 2011 Ars viva 11/12 – Sprache/language vom Kulturkreis (Bünger, Goldbach, Staack)
Sponsorship Award for Fine Arts, Düsseldorf, Germany (Hantmann, Staack)
- 2009 project support for "Transcription-Image"- AINU in Japan by Kunststiftung NRW
Tokyo Wonder Site residence in Tokyo

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SOLO EXHIBITIONS (SELECTION)

- 2024 Hong Soun, Juergen Staack, Seojung Art Gallery, Seoul, South Korea
- 2024 UNSERDEUTSCH, Konrad Fischer Gallery, Berlin, Germany
- 2023 Time, Da in die Front Projektraum, Düsseldorf, Germany
ABERRATION - EROSION - V1S10N, LOHAUS SOMINSKY Gallery, Munich, Germany
SELF, Kunstbüdchen, Ratingen, Germany
Eilicke Schenkhoff, Juergen Staack, Marburger Kunstverein, Marburg, Germany
- 2020 Hans Peter Feldmann | Thomas Ruff | Juergen Staack, Konrad Fischer Gallery, Düsseldorf, Germany
- 2016 Reduktion der Wirklichkeit, Kunstverein Oldenburg, Oldenburg, Germany
DISPUT, Kunstverein Ruhr, Essen, Germany
- 2014 Zwei, Konrad Fischer Gallery, Düsseldorf, Germany
- 2013 Script, Artothek Raum für Junge Kunst, Köln, Germany
SAKHA, Konrad Fischer Galerie, Berlin, Germany
- 2010 Transformation, Konrad Fischer Galerie, Düsseldorf, Germany
- 2006 LeftBehind, ... Missing Pictures, Gallery Space Other, Boston, United States

GROUP EXHIBITIONS (SELECTION)

- 2024 Untimely Resonance – Betwixt & Between Waves, Alternative Space LOOP, Seoul, South Korea
- 2024 Welt anschauen – Positionen der aktuellen Postfotografie und digitalen Bildkultur, Kunstsammlungen Chemnitz, Germany
- 2024 Was ist Statue, Da in die Front, Düsseldorf, Germany
- 2023 Eilike Schlenkhoff, Juergen Staack, Marburger Kunstverein, Marburg, Germany
Transverse, Art Space & Cafe Barrack, Osaka, Japan
Bis die Bude brummt, Museum für Neue Kunst, Freiburg, Germany
Light Sketch, Kunstmuseum Bonn, Bonn, Germany
- 2022 Die Wirklichkeit ist sowieso da, Weltkunstzimmer, Düsseldorf, Germany
A Project for an Aging World, SOCIO-1 und Glan Fabrique, Osaka, Japan

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Chanel: Wave-Particle Duality, Sculpture Biennale, Changwon, South Korea
Workplace sequence, Invitation at studio Sascha Pohle, Seoul, South Korea

- 2021 Sound and Silence, Kunstmuseum, Bonn, Germany
 Fire Flies III, Malkastenpark, Düsseldorf, Germany
- 2019 Listen to the image, look at the sound, Kai10 – Arthema Foundation, Düsseldorf,
 Germany
 gestalten, Kunsthaus NRW, Aachen, Germany
 Richard Long - and Fischer artists, Konrad Fischer Gallery, Berlin, Germany
- 2018 Deutschland ist keine Insel, Bundeskunsthalle, Bonn, Germany
 TAIFUN, Atelierhaus, Neuss, Germany
 büro komplex, Kunsthaus NRW, Aachen, Germany
 Summershow, Konrad Fischer Gallery, Berlin, Germany
 WEI, Philara Collection, Düsseldorf, Germany
- 2017 Duett mit Künstler:innen, 21er Haus Belvedere, Wien, Austria
 Compilation 5 Jahre Weltkunstzimmer, Weltkunstzimmer, Düsseldorf, Germany
 Stress Field, Hubei Museum, Wuhan, China
 Galerie mit Bleistift Fischer - 50 years of Konrad Fischer Gallery, Konrad Fischer
 Gallery, Düsseldorf, Germany
 Mit den Händen zu greifen und doch nichts zu fassen, Kunsthalle Mainz, Mainz,
 Germany
 asphalt – Kunststörer, Alte Kämmerlei, Düsseldorf, Germany
 Luther und die Avantgarde, Old prison, Wittenberg, Germany
 Duett mit Künstlern, Museum Morsbroich, Leverkusen, Germany
 The present order, GfZK, Leipzig, Germany
 viele - Neu und Welcome, Kultusministerium NRW, Düsseldorf, Germany
- 2016 ZOOM, National Museum for History, Tirana, Albania
 Offenes Depot, Kunsthaus NRW, Aachen, Germany
 Memorial, Konrad Fischer Gallery, Düsseldorf, Germany
- 2015 Sammlung mit losen Enden, Kunsthaus NRW Kornelimünster, Aachen, Germany
 Open Studio, Pink Factory, Hongcheon, South Korea
 daily sounds around, Weltkunstzimmer, Düsseldorf, Germany
 More Konzeption – Conception now, Museum Morsbroich, Leverkusen, Germany
 AAA - Art and the City, F+F Schule, Zürich, Swiss
 beyond the surface, Konrad Fischer Galerie, Düsseldorf, Germany
- 2014 Takeshi – Verschunden, Thealozzi Theater, Bochum, Germany
 approach to realities, Kunstraum, Düsseldorf, Germany

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Eine Reise in Jakutien – Road of Bones and the search for Ice-Whispering/T.
Neumann und Juergen Staack, IMAI im NRW-Forum, Düsseldorf, Germany

- 2013 Transfer, MMCA, Seoul, South Korea
Approached to reality, Organhaus, Chongqing, China
Transfer - Museum Osthaus, Hagen, Germany
neblina no outro lado da rua, Estemp, São Paulo, Brazil
- 2012 Renania Libre, Helga de Alvear Galerie, Madrid, Spain
Transmission, OFF-Space, Düsseldorf, Germany
ars viva – languages 11/12, Museum Weserburg, Bremen, Germany
FEHLSTELLE, Galerie Offenburg, Offenburg, Germany
Ars Viva – languages 11/12, Riga Art Space, Riga, Latvia
- 2011 Hantmann Staack, Kunstraum, Düsseldorf, Germany
Ars Viva - languages 11/12, Museum Folkwang, Essen, Germany
Maulwurfremor, Villa Karl Marx, Viersen, Germany
Ant!foto!, Kunstraum, Düsseldorf, Germany
- 2010 Part 1: Reality Fotografie aus Düsseldorf und London, Walzwerkstrasse,
Düsseldorf, Germany
Aber Schwarz ist keine Farbe, Konrad Fischer Gallery, Düsseldorf, Germany
Katalog, Künstlerhaus Sootbörn, Hamburg, Germany
Reminder, Forgotten Bar, Berlin, Germany
- 2009 Canell, Hultén, McBride, Staack, Konrad Fischer Gallery, Berlin, Germany
FEHLSTELLE – LA ZONA, public space, Milan, Italy
Open Studio, Tokyo Wonder Site, Tokyo, Japan
Transcription – Image (I), Stuttgart 99.2 MHz/ 133 MHz Skopje (Radio-Exhibition)
Junge deutsche Fotografie, Deichtorhallen, Hamburg, Germany
- 2008 still in time, B-L-A-S-T, Cologne, Germany
Land - scaped, Gallery Filiale, Berlin, Germany
62. Bergische Kunstaussstellung, Museum Baden, Solingen, Germany
FEHLSTELLE á Vallauris, FEHLSTELLE, Vallauris, France
Gerberstrasse 21, UrbanVideoProject, Syracuse, New York, United States
- 2007 Going Postal, Art Metropole, Toronto, Canada
Nach dem Sputnik, K.I.T., Düsseldorf, Germany
Abwesenheitsnotizen, Museum X, Mönchengladbach, Germany
- 2006 René Spitzer, Juergen Staack, Gallerie Acapulco, Düsseldorf, Germany
Exile 2 – Referentielle Kunst, Projectraum Estemp, Düsseldorf, Germany
- 2005 Closer, Galerie SpaceOther, Boston, United States
Rencontre des Arles, Arles, Arles, France

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Allen Schülern geht es gut, Malkasten, Düsseldorf, Germany

FEHLSTELLE- IMPORTE 2005, EVK, Düsseldorf, Germany

- 2004
- Maapagu – InExile, Rotermann Salt Storage Arts Centre, Tallinn, Estonia
 - FEHLSTELLE – Kleine Revolte, public space, Berlin, Germany
 - FEHLSTELLE - Platz da!, Mintropplatz, Düsseldorf, Germany
 - FEHLSTELLE - Bilder im öffentlichen Raum, Düsseldorf, Germany
 - realismus update, Malkasten, Düsseldorf, Germany