

LOHAUS SOMINSKY

MAGDALENA JETELOVÁ

Website:	www.jetelova.de
Date of Birth:	1946 in Semily, Czechoslovakia
Residence:	Düsseldorf and Munich, Germany Prague, Czech Republic
Education:	1968-1971 Studies at the Academy of Fine Arts, Prague, Czech Republic 1967-1968 Studies at the Accademia di Brera, Milano, Italy 1965-1967 Studies at the Academy of Fine Arts, Prague, Czech Republic



Magdalena Jetelová (*1946 in Semily) works as a sculptor, photographer, and draftsman. The artist is known for being a pioneer and using light and laser projections within landscapes, capturing large-format photographs, and presenting them in the form of light boxes. She gained recognition after her studies at the Academy of Fine Arts in Prague and the Accademia di Brera in Milan, primarily for her monumental wooden sculptures of tables, chairs, and stairs. They form a fundamental aspect of her artistic approach, as she engages with space.

CAREER

2008	Visiting Professor at the Academy of Fine Arts, Prague, Czech Republic
2004-2011	Professor at the Akademie der Bildenden Künste, Munich, Germany
1993-1995	Castle Council Consultant, Prague, Czech Republic
1990-2004	Professor at the Staatliche Kunst Akademie, Düsseldorf, Germany
1989	Professor at the Sommerakademie, Salzburg, Austria
1988	Visiting Professor at the Akademie der Bildenden Künste, Munich, Germany

AWARDS AND SCHOLARSHIPS

1999	Jill Watson Award, Pittsburgh, United States
1997	Robert Jacobsen Prize
1991	Max Lütze Prize, Stuttgart, Germany
1989	City of Darmstadt Art Prize, Darmstadt, Germany

LOHAUS SOMINSKY

- 1988 Overbeck Art Prize, Lübeck, Germany
Glockengasse Prize, Cologne, Germany
- 1987 Scholarship from the IFA
- 1986 Prize of the Philip Morris Dimension V Competition
- 1985 Scholarship of the City of Munich, Munich, Germany

SOLO EXHIBITIONS (SELECTION)

- 2023 Magdalena Jetelová, LOHAUS SOMINSKY, Munich, Germany
- 2020 Pacific Ring of Fire, Walter Storms Galerie, Munich, Germany
- 2017 Touch of Time, National Gallery, Prague, Czech Republic
- 2013 (Des) Orientation, Olomouc Museum, Olomouc, Czech Republic
- 2012 (Des) Orientation, Kunstforum Ostdeutsche Galerie, Regensburg, Germany
- 2011 (Des) Orientation, La Biennale di Venezia, Venice, Italy
Galerie Angelika Harthan, Karlsruhe, Germany
- 2010 Landscape of Transformation, Kunsthalle Mannheim, Mannheim, Germany
- 2009 Brno Art Open, Brno, Czech Republic
- 2008 Abflug, H2 – Zentrum für Gegenwartskunst, Augsburg, Germany
Galerie, Walter Storms, Munich, Germany
- 2007 Die Kunst zu sammeln, Stiftung Museum Kunstpalast, Düsseldorf, Germany
- 2006 Venceremos/Sale, Kunstforum, Regensburg, Germany
Implants, Galerie Angelika Harthan, Stuttgart, Germany
- 2005 Architekturmobil, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Water, Air, Earth, Fire, Museum of Contemporary Art of Villa Croce, Genua, Italy
- 2004 Iceland Project, Galerie Janoptik, Jena, Germany
- 2002 Grafik der Gegenwart, Kunstforum, Bonn, Germany
- 2001 Das Plateau, Guardini Galerie, Berlin, Germany

LOHAUS SOMINSKY

- 1999 Photographs/Sculptures, Carnegie Mellon University, Pittsburgh, United States
- 1997 Zwischen den Stühlen, Badisches Landesmuseum, Karlsruhe, Germany
- 1996 Translocation II, Institut Mathildehöhe, Darmstadt, Germany
- 1995 Galerie Harthan, Stuttgart, Germany
Galerie Lippke, Frankfurt am Main, Germany
- 1994 Translocation, Kunstverein Hannover, Hannover, Germany
Forum Kunst, Rottweil, Germany
- 1993 Iceland Project, Belvedere, Prague, Czech Republic
Feuer, Erde, Wasser, Luft, Südliche Deichtorhalle, Hamburg, Germany
- 1992 Domestizierung einer Pyramide, MAK, Vienna, Austria
Drawn in the 90s, Katonah Museum of Art, New York, United States
- 1991 Three Rooms, Galerie Franck + Schulte, Berlin, Germany
- 1990 John Weber Gallery, New York
- 1988 Hamburger Kunsthalle, Hamburg, Germany
- 1987 The Museum of Modern Art, New York, United States
- 1986 Staatliche Kunsthalle, Baden-Baden, Germany
- 1985 Riverside Studios Serpentine Gallery, London, United Kingdom
- 1984 Galerie Walter Storms, Munich, Germany

GROUP EXHIBITIONS (SELECTION)

- 2024 Abstrakte Horizonte, Pinakothek der Moderne, Munich, Germany
- 2019 The Big Sleep, Haus der Kunst, Munich, Germany
- 2018 Achtung – Mind the Gap, ROHKUNSTBAU, Lieberose, Germany
- 2014 Creacio Continua, Haus der Kunst, Munich, Germany
- 2012 Bunkers. Mystical, Barbaric, Bored, Contemporary Museum, Wroclaw, Poland
- 2011 The Lucifer Effect, Dox Center for Contemporary Art, Prague, Czech Republic

LOHAUS SOMINSKY

- 2010 25 Künstler in 25 Jahren Brünn, Kunstverein Wilhelmshöhe, Ettlingen, Germany
- 1996 Freedsculptur, Ludwig Forum, Aachen, Germany
- 1995 Riss im Raum, Martin-Gropius-Bau, Berlin, Germany
- 1993 Mediale, Deichtorhallen, Hamburg, Germany
- 1991 Skulpturale Ereignisse, Kunsthalle Düsseldorf, Düsseldorf, Germany
Inheritance and Transformation, Irish Museum of Modern Art, Dublin, Ireland
Sowers of Myth, Chicago Art Center, Chicago, United States
- 1988 11 Künstlern 11 Räume, Schloss Morsbroich, Leverkusen, Germany
- 1987 Documenta VIII, Kassel, Germany
- 1985 Kunst mit Eigensinn, Museum des 20. Jahrhunderts, Vienna, Austria
- 1983 8 Künstler aus Prag, Künstlerwerkstätten Lothringer Straße, Munich, Germany
New Art, Tate Gallery, London, United Kingdom
- 1982 Der Stuhl im 20. Jahrhundert, Kunstgewerbemuseum, Prague, Czech Republic
- 1971 Portrét, Galerie Manés, Prague, Czech Republic