

Johanna Calle | CV:

*1965, Bogotá, Colômbia.

Lives and works in Bogotá, Colômbia.

Education

1993 Master of Fine Arts, Chelsea College of Art, The London Institute, London, UK

1989 Bachelor of Arts, Art Studies, Los Andes University, Bogota, Colombia

Solo Exhibitions

2024

Planta Par, Galería Mosiés Pérez de Albéniz, Madrid, Spain

Indentures, Galerie Krinzinger, Vienna, Austria

Lineal, Galerie Lohaus Sominsky, Munich, Germany

2023

Intersticios, Dessins/Objets/Photographies, Toluca Fine Art, Paris, Francia

2022

Têxteis, Galeria Marília Razuk, curated by José Augusto Ribeiro, São Paulo, Brasil

2019

Johanna Calle: The Absence, Josée Bienvenu, New York, NY

2017

Johanna Calle: Trama, Ruiz-Healy Art, San Antonio, TX

Babel: Drawings by Johanna Calle, Galeria Marília Razuk, São Paulo, Brazil

Johanna Calle: Signa, Galerie Krinzinger, Vienna, Austria

Dibujos/Dessins, Maison de l'Amérique Latine, Paris, France

2016

Johanna Calle: Silentes, 1985-2015 Retrospective, the Museum Amparo, Puebla, Mexico; curator: Helena Tatay (catalogue)

Drawings by Johanna Calle, García Márquez Center at the Colombian Embassy, as part of the 35th ARCO anniversary, Madrid, Spain; curator: Javier Hontoria El caso de las Hermanas Figueiredo, a project by Johanna Calle, Proyecto Paralelo, Mexico City, México

Johanna Calle, IFPDA Fine Print Fair New York, Ruiz-Healy Art

2015

Johanna Calle: Silentes, 1985-2015 Retrospective, the Museum of Art, National Bank, Bogota, Colombia; curator: Helena Tatay

2014

Grafos, drawings by Johanna Calle, Marília Razuk Gallery, São Paulo, Brazil

Indicios, drawings by Johanna Calle, Casas Riegner Gallery, Bogota, Colombia

2013

Foto Gramática: photographic drawings by Johanna Calle, Gallerie Krinzinger, Vienna, Austria; curators: Adriano Pedrosa and Luisa Duarte

2012

Intertextos, drawings by Johanna Calle, Marília Razuk Gallery, São Paulo, Brazil

- 2011 *Irregular Hexagon, Colombian Art in Residence*, Ministry of Foreign Affairs and Gilberto Alzate Avendaño Foundation, San Art, Ho Chi Minh City, Vietnam; curator: Jose I. Roca
- 2011 *Submergentes: a drawing approach on masculinities*, Project Room, Museum of Latin American Art, Long Beach, CA; curator: Cecilia Fajardo-Hill
- 2010 *Signs*, Casas Riegner Gallery, Bogota, Colombia
- 2010 *Perspectivas*, Zenu Museum of Contemporary Art, Monteria, Cordoba, Colombia; curator: Cristo Hoyos Contables, Casas Riegner Gallery, Mexico City, Mexico; curator: Adriano Pedrosa
- 2009 Drawings by Johanna Calle, Casas Riegner Gallery Bogota, Colombia
- 2009 *Artists and War II obra Negra*, North Dakota Museum of Art, Grand Forks, ND; curator Laurel Reuter
- 2008 *Political Variations of the Line*, Teorética Foundation, San Jose, Costa Rica; curator: Virginia PerezRatton
- 2007 *Laconia*, IVth Luis Caballero Prize, Santa Fe Gallery, Bogota, Colombia
- 2007 *Chambacu*, Historic Museum (Inquisition Palace), (Spanish State Society for Cultural Action Abroad) organized during the VIIth Spanish Congress of Language, Cartagena, Colombia; curators: Jorge Diez and Jose I. Roca
- 2006 *Zona Tórrida*, Casas Riegner Gallery, Bogotá, Colombia
- 2006 *Pretérita*, Alzate Avendaño Fundación, Bogota, Colombia; curator: Jorge Jaramillo
- 2005 *Tangencias*, Bogota's Superior Academy of Arts, Colombia, curator: John Castles
- 2004 *Insulas*, (works in dialog with the Collections of Art), The Mint, National Bank, Bogota, Colombia
- 2004 *Portraits*, Sala COMFENALCO Antioquia, Medellín, Colombia
- 2001 *Entre líneas. Between the Lines*, Art Gallery at the Luis Echavarría Library, Eafit University, Medellin, Colombia
- 1999 *Nombre Propio, A name of its own*, Alliance Francaise, Bogota, Colombia; curator: Jose I. Roca

Institutional Group Exhibitions

- 2025 *Whispers from Tides and Forests*, Kunsthaus Baselland, Münchenstein, Switzerland; curator: Ines Goldbach 2020

2019-2020

Trees, Fondation Cartier pour l'Art Contemporain, Paris, France; curators: Bruce Albert, Hervé Chandès, Isabelle Gaudefroy

2019

Words/Matter: Latin American Art and Language at the Blanton, Blanton Museum of Art, Austin, TX; curators: Beverly Adams, Curator of Latin American Art, and Florencia Bazzano, Assistant Curator of Latin American Art, Blanton Museum of Art

2017- 2018

Home – So Different, So Appealing, Los Angeles County Museum of Art and Museum of Fine Arts, Houston; curators: Chon Noriega, Mari Carmen Ramírez and Pilar Tompkins, Co-organized by the UCLA Chicano Studies Research Center

2017

Brutalidade Jardim, Galeria Marília Razuk, São Paulo, Brazil; curator: Kiki Mazzucchelli

2015

Contingent Beauty: Contemporary Art from Latin America, Museum of Fine Arts Houston; curator Mari Carmen Ramirez
Paper and Performance: The Bent Page, A.W. Mellow Exhibition, Blanton Museum of Art, the University of Texas at Austin

2014

Lines, Hauser & Wirth, Zurich, Switzerland; curator: Rodrigo Moura
Artists Engagement? May Be, Next Future Program, Calouste Gulbenkian Foundation, Lisbon, Portugal; curator António Pinto Ribeiro

2013

Y Creemos en el Mismo Dios, Museum of the Colombian National University, Bogota, Colombia; curator: María Belén Sáez Ibarra
America Latina: 1960-2013, Fondation Cartier pour l'Art Contemporain, Paris, France and Amparo Museum, Puebla, Mexico; curator Alexis Fabry
43SNA (inter) Nacional de Artistas, Museum of Modern Art of Medellin, Colombia; curator: Rodrigo Moura

2012

When Attitudes Became Form, Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, CA and Museum of Contemporary Art, Detroit, MI; curator: Jens Hoffmann
New Family of Colombian Coins, The Mint, National Bank, Bogota, D.C., Colombia
K, CCA Wattis Institute for Contemporary Arts, Kent and Vicki Logan Galleries, San Francisco, CA; curator: Juan A. Gaitan

2010

smART, Freedom Tower, Dade Public University, Miami, FL; curator: Sonia Becce
Painted Over/Under, Los Angeles Contemporary Exhibitions, CA; curator: Jens Hoffmann
Fine and Visual Arts Biennial of Bogotá 2010, Gilberto Alzate Avendaño Foundation, Bogota, Colombia
Histories of a Cry, 200 Years of Being Colombian, Bicentennial Independence Exhibition, National Museum, Bogota, Colombia; curator: Cristina Lleras

- Latest Acquisitions National Bank Collection*, Museum of Art, National Bank Bogota, Colombia; curator: Beatriz Gonzalez
- 2009
Vllth Mercosur Biennial: Desenho das Ideias, Porto Alegre, Brazil; curator: Victoria Noorthoorn
- 2008
41st National Salon of Artists, Ministry of Culture, Cali, Colombia
20 Disarranged, Museum of Art, National Bank, Colombia; curator: Gerardo Mosquera
Natural and Political History, Republican House, National Bank, Bogota, Colombia, curator: Mauricio Nieto
Letters on the Table, Luis Angel Arango Library, National Bank, Bogota, Colombia; curator: Maria Ospina Pizano
Interrogating Systems, Grants and Commissions Exhibition, Cisneros Fontanals Art Foundation, Miami, FL; curator: Cecilia Fajardo-Hill
- 2006
Salon of Fire, Gilberto Alzate Avendaño Foundation, Bogota, Colombia
Borders of Drawing, National University Museum, Bogota, Colombia
National Salon of Artists, Archive of the City, Bogota, Colombia
Registered Trademark, National Museum, Bogota, Colombia
- 2005
IInd Bidimensional Art Salon, Gilberto Alzate Avendaño Foundation, Bogota, Colombia
Contradictions, Luis Angel Arango Library, Bogota, Colombia
- 2004
The Colombian Selection, South American Insurance Company, Medellin, Colombia
Other Glances, Sofia Imber Museum, Caracas, Venezuela; Gabriela Mistral Gallery, Santiago de Chile; National Museum of Art, Buenos Aires, Argentina; The Pinacothèque Memorial of America, São Paulo, Brazil; National Museum of Fine Arts, Montevideo, Uruguay; Museum of Arts, Lima, Peru; Maison de l'Amérique Latine, Paris, France; Ministry of Foreign Affairs; curator: Carmen María Jaramillo
Political Resistance Line, Museum of Modern Art of Buenos Aires, Argentina; curator: Maria lovino
National Salon of Artists, National University Museum of Arts, Bogota, Colombia
- 2003
IX Regional Salon of Artists, Museum of Modern Art, Bogota, Colombia
Drawing only, National University Museum of Arts, Bogota, Colombia
I Biennial of Alternative Graphic Arts, Bogota's Superior Academy of Arts, Colombia
VIII Biennial of Bogotá, Museum of Modern Art, Bogota and Museum of Urban Development, Bogota, Colombia
Portable, touring exhibition, National University Museum of Arts, Bogota, Colombia; curator: Gustavo Zalamea
Colombian Selection, Medellin Museum of Modern Art, Colombia; curator: Alberto Sierra

De la représentation à l'action, Le Plateau, Paris, France; curators: Eric Corne and Maria Ines Rodriguez

2001

National Salon of Artists, Museum of Modern Art, Cartagena, Colombia

Latin American Painting Competition, National Museum of Fine Arts, Santiago, Chile, organized by ENERSIS; curator: Germán Rubiano

International Biennials

2016

The Future is already here – it's just not evenly distributed, 20th Sydney Biennial, Art Gallery of New South Wales, Sydney, Australia; curator: Stephanie Rosenthal

2015

4th Poligraphic Triennial from San Juan Latino America and the Caribic Displaced Images - Images in Space, San Juan and Ponce, Puerto Rico; curator: Gerardo Mosquera

2014

31 Bienal de São Paulo How to (...) things that don't exist, Ibirapuera Park, São Paulo, Brazil and Museu Serralves, Porto, Portugal

2014

SITE Lines: Unsettled Landscapes, SITE Santa Fe, NM; curator: Lucía Sanromán

2014

19 PAIZ Biennial, Spanish Cultural Center of Guatemala City; curator: Cecilia Fajardo-Hill

2011

XII Istanbul Biennial; curators: Adriano Pedrosa and Jens Hoffman

2009

VII Mercosur Biennial Desenho das Ideias, Porto Alegre, Brazil; curator: Victoria Noorthoorn

2003

I Bienal ASAB Gráfica Alternativa, Academia Superior de Artes de Bogotá, Instituto Distrital de Cultura y Turismo, Bogota, Colombia

2002

VIII Bogotá Bienal, Museum of Modern Art from Bogota and Museum of Urban Development, Bogota, Colombia

1999

VI International, Painting Biennial, Cuenca, Ecuador

Distinctions And Awards

2013

Creation Grant, Ministerio de Cultura, Colombia

Artistic Residency, Krinzinger Gallery, Vienna, Austria

2012

13th June, The Mint at The National Bank of Colombia issued two coins after some drawings by Johanna Calle

2011

Selected in competition by the City Hall's Secretary of Culture to intervene the exterior of the Bicentennial Time Capsule, to be on permanent display at the Museum of Bogota, Colombia from 2011 onwards

2010

Invited to submit a design of a coin for the National Bank of Colombia.

2008

Emerging Artists Grants Program Cisneros Fontanals Art Foundation, Miami
Independent Project, Arco, Madrid, Spain, by invitation of Virginia Perez-Ratton

2007

Invited Artist, *Cart (ajena)*, SEACEX, Spain
Honorary Recognition, *IV Luis Caballero Prize*, IDCT

2003

First Prize, *I Biennial of Alternative Graphic Arts*
Honorary Recognition, *Regional Salon of Arts*, Ministry of Culture

2002

Honorary Recognition, *National Salon of Art*, Ministry of Culture

2001

Fellowship at the Cité International des Artes, Paris, Ministère des Affaires Étrangères, French Government

2000

Prize, *Regional Salon of Arts*. Ministry of Culture
First Prize, *Young Colombian Artist Award* Alliance Francaise and The Embassy of France

1999

First Prize, *Uniandinos*, Los Andes University Alumni Association

1996

Honorary Recognition, *VI Young Art Salon*, Colcultura

1992

Scholarship from the British Council

Residencies

2013 Krinzinger Projekte, Galerie Krinzinger, Vienna, Austria, by invitation of Adriano Pedrosa.

2013 Fundación FUGAA, Bogotá, Colombia.

Projects, Collaborations, Editions

2016

Visual Lecture Johanna Calle, facsimile of an art project presented as a visual lecture to the Maecenas of the Museum of Fine Arts Houston in 2012. Artist book, an edition of 100, of which 27 are a special edition enclosing an original drawing. Poem by Laurel Reuter. Edition project by Julio César Pérez N.

- 2015
Dibujos fotográficos de Johanna Calle, limited edition of an artist book, published by Toluca Éditions, Paris, France. Original photographic drawings in each of the 27 books. Text by Eduardo Halfon and Design by Olivier Andreotti.
- 2015
J.J. Seinen and The Archive of John Collier Jr in 1940's in Colombia, exhibition of two archives, curated by Johanna Calle and Julio César Pérez N. at Small Collections Room, Nottingham Contemporary, Nottingham, England.
- 2015
Video Interview conducted and produced by Julio Pérez N. on Johanna Calle's art process, shot at her studio in Bogota, Colombia. Recorded by film director Carlos Mario Urrea.
- 2014
Francisco Antonio de Ulloa, facsimile from an original manuscript from the 19th century titled *Meditación filosófica sobre la insubsistencia de las cosas del Mundo*. Published by Johanna Calle and Julio César Pérez N. and launched at the French Residency in Bogotá, with an introduction of Anne Loyout and the presentation of a research from both J. Calle and J. C. Pérez on the subject.
- 2014
The book *Des(orden)*, a monograph on Johanna Calle's work, launched at the National Colombian Museum. This is one of a trilogy of 2014's issue, published by Bolivar Insurance's collection on contemporary art. Edition of 5000 books.
- 2013
J.J. Seinen Un Hallazgo y Proyecto de Investigación by Johanna Calle and Julio C. Pérez N. , published in two volumes, on occasion of the exhibition of J. J. Seinen, curated by Calle and Pérez. This is an ongoing research project about J.J. Seinen's archive, an art brut artist.
- 2011
abecé artist book, facsimile edition of an art work also titled *abecé* with a limited edition of 30 including original drawings. Published by SW Ediciones, New York. Launched in Istanbul, during the Istanbul Biennial, at BAS.

Public Collections

Cisneros Fontanals Art Foundation, Miami, FL
Comfenalco Antioquia, Medellin, Colombia
Enersis Collection, Santiago, Chile
Fondation Cartier pour l'Art Contemporain, Paris, France
Museum of Bogota, Colombia Museum of Fine Arts Houston, TX
Museum of Latin American Art, Long Beach, CA
Museum of Modern Art, Buenos Aires, Argentina
Museum of Modern Art, New York City, NY
National Bank of the Republic of Colombia, Bogota
National Museum of Colombia, Bogota

SF MoMA, San Francisco Sur Collection, San Francisco, CA
Teorética Museum, San Jose, Costa Rica
Tate Modern, London, UK

Publications

2025

ArtDaily. "ALBERTINA Unveils Landmark Exhibition Examining Paper as Both Medium and Material Across Centuries." 19 December 2025.

MOUSSE Magazine. "Whispers from Tides and Forests." Kunsthaus Baselland, Basel, 17 June 2025.

ArtDaily. "Kunsthaus Baselland Presents Whispers from Tides and Forests and Its Program During Art Basel." 11 June 2025.

e-flux. "Exhibitions and Program During Art Basel." 10 June 2025.

ArtDaily. "Between Light and Shadow: A Monochromatic Exploration of Identity and Landscape at Ruiz-Healy Art." 7 February 2025.

ArtDaily. "Kunsthaus Baselland Presents Its Exhibition Program Through Fall 2025." 15 January 2025.

e-flux. "Exhibitions 2025: Kunsthaus Baselland." 14 January 2025.

2021

CAFA Art Info. "Power Station of Art Presents Trees Showcasing Over 200 Artworks." 6 July 2021.

2020

ArtDaily. "Exhibition at Hayward Gallery Offers an Exploration of Trees and Forests in Contemporary Art." 4 March 2020.

2019

ArtDaily. "Exhibition at Fondation Cartier pour l'Art Contemporain Sheds New Light on Trees." 13 July 2019.

The Art Newspaper. "Three Exhibitions to See in New York This Weekend." 28 March 2019.

2014

Alzate, Gastón. "Johanna Calle: The Silence of Language." *Art Nexus* 92 (2014).

MOUSSE Magazine. "LINES." Hauser & Wirth, Zürich, 13 May 2014.

2013

Roca, José Ignacio. *Irregular Hexagon*. Exhibition catalogue. Bogotá, 2013.

2012

Pedrosa, Adriano. *Vitamin D2: New Perspectives in Drawing*. London: Phaidon Press, 2012.

Rodríguez, Marta. "Johanna Calle's Signs." *Art Nexus* 130 (2012): 101–102.

Moura, Rodrigo. *Introduction to Intertextos*. Exhibition catalogue. Marília Razuk Gallery, São Paulo, 2012.

2011

Calle Gregg, Johanna S. *abece*. Artist's book. New York, 2011.

- Di Quinzio, Apsara. Introduction to *The Air We Breathe: Artists and Poets Reflect on Marriage Equality*. Exhibition catalogue. San Francisco Museum of Modern Art, 2011.
- Fitzpatrick, Chris. *The Air We Breathe: Artists and Poets Reflect on Marriage Equality*. Exhibition catalogue. San Francisco Museum of Modern Art, 2011.
- Frenzel, Sebastian. "Schaut auf dieses Land." *Monopol* 4 (April 2011): 32–45.
- Gómez Echeverri, Fernando. "The Letters." *El Tiempo*, 15 October 2011.
- Hoyos, Guido. "The Woman of Pandora's Box." *Cromos* 4804 (2011): 106–109.
- Miravali, Abaseh. *U-Turn Project Rooms*. ArteBA brochure, 2011.
- 2010
- Fajardo-Hill, Cecilia. *The Significant Abstraction of Johanna Calle*. Exhibition catalogue, 2010.
- "Thematic Registers." *Errata 1: Art and Archives* (April 2010): 132–136.
- "Archivalia." *Errata 1: Magazine on Art and Archives* (April 2010).
- 2009
- Gutiérrez, Natalia. "Johanna Calle: No, No, No and No Absolutely No." *Arte al Día* 127 (2009).
- Noorthoorn, Victoria. *Desenho das Ideias*. Exhibition catalogue. VII Biennial of Mercosul, Brazil, 2009.
- Tobin, Paulette. "Little Girls with Big Burdens." *The Herald*, February 2009.
- 2008
- Pérez-Ratton, Virginia. *Political Variations of the Line*. Exhibition catalogue. Teorética Foundation, San José, Costa Rica, 2008.
- Roca, José Ignacio. *The Subtle Structures of Language*. Exhibition catalogue. Teorética Foundation, San José, Costa Rica, 2008.
- 2006
- Jaramillo, Jorge. *Johanna Calle: Preteritum*. Exhibition catalogue, 2006.
- 2005
- Bernal, María Clara. "Johanna Calle." *Art Nexus* 56 (2005): 136.
- Garzón, Diego. "Other Voices Other Art." In *Other Voices Other Art*. Planeta Editorial, 2005, 196–219.
- 2004
- González H., Oscar Jairo. "Interview with Johanna Calle: My Work Is Not Autobiographical." *Revista Universidad de Antioquia* 277 (2004): 110–116.
- Jaramillo, Carmen María. *Other Glances*. Exhibition catalogue, 2004.
- 2001
- Escobar, Rosario. "Johanna Calle." *Revista Universidad de Antioquia* 265 (2001): 102–104.
- 2000
- Pini, Ivonne. "Intertwined Realities." *Art Nexus* 35 (2000): 84–87.
- Pini, Ivonne. "Intertwined Realities." *Arte en Colombia* 81 (2000).
- 1991
- Ponce de León, Carolina. *New Names*. Exhibition catalogue. Biblioteca Luis Ángel Arango, Bogotá, 1991.

1987

Ponce de León, Carolina. The New Painters of Bogotá. Exhibition catalogue. Banco de la República, Bogotá, 1987.

n.d.

Zalamea, Gustavo. On Laconia. Exhibition catalogue. Bogotá.