

Harm van Den Dorpel | CV:

*1981, Dutch

Selected Solo Exhibitions

2026

Harm van den Dorpel: Cloud Writings, Takuro Someya Contemporary Art, Minato-ku, Tokyo, Japan

2025

Harm van den Dorpel: Quantizer, Upstream Gallery Amsterdam, Amsterdam, Netherlands

2023

Harm van den Dorpel: Our Inner Child, Upstream Gallery Amsterdam, Amsterdam, Netherlands

Upstream Focus: Harm van den Dorpel: Protoseeders, Upstream Gallery Amsterdam, Amsterdam, Netherlands

2022

Upstream Focus: Harm van den Dorpel, Upstream Gallery Amsterdam, Amsterdam, Netherlands

2021

Harm van den Dorpel: Mutant Garden, Upstream Gallery Amsterdam, Amsterdam, Netherlands

2018

Harm van den Dorpel: Pattern and Presence, Upstream Gallery Amsterdam, Amsterdam, Netherlands

2017

Harm van den Dorpel: Asking for a friend, narrative projects, Fitzrovia, London, UK

2016

Harm van den Dorpel: Death Imitates Language, NBA Gallery, Berlin, Germany

Selected Group Exhibitions

2026

Vera Molnar and Harm van den Dorpel - 1% of Disorder, Lohaus Sominsky, New York, NY, USA

2025

The Sweet Escape, Upstream Gallery Amsterdam, Amsterdam, Netherlands

2023

ONLINE: *Pixel Poetry*, Upstream Gallery Amsterdam, Amsterdam, Netherlands

...And that's only (half) the story, PLUS-ONE Gallery, New South, Antwerp, Belgium

Notes From the Ether: From NFTs To AI, ArtScience Museum, Singapore, Singapore

Mixed Feelings, Upstream Gallery Amsterdam, Amsterdam, Netherlands

2022

Analogous to Léger, Kroller-Muller Museum, Otterlo, Netherlands

Systems of Belief, HALLE FÜR KUNST Steiermark, Graz, Austria

- Group Exhibition ,Takuro Someya Contemporary Art ,Minato-ku, Tokyo, Japan
 The Painter's New Tools ,Nahmad Contemporary ,Upper East Side, New York, USA
 Raphael Weilguni & Harm van den Dorpel ,Galerie Rüdiger Schöttle ,Munich, Germany
- 2019
 Left gallery: rite of access, Stroom Den Haag ,The Hague, Netherlands
 Notes on Objects ,narrative projects ,Fitzrovia, London, UK
- 2018
 Proof of Work ,Schinkel Pavillion ,Berlin, Germany
 E-state Realisms ,Oolite Arts, 924 & 928 Gallery ,Miami Beach, Miami, Florida, USA
 Live And Let Live ,Upstream Gallery Amsterdam ,Amsterdam, Netherlands
 Make Pictures ,Bitforms Gallery, New York ,Lower East Side, New York, USA
- 2017
 New Dawn ,NBA Gallery ,Berlin, Germany
 Unreal. A virtual reality exhibition ,NRW-Forum Kultur und Wirtschaft ,Düsseldorf, Germany
 Shifting Optics IV ,Upstream Gallery Amsterdam ,Amsterdam, Netherlands
- 2014
 Art Post-Internet ,UCCA Beijing ,Beijing, China
 The New Beauty of Our Modern Life ,Higher Pictures Generation ,Brooklyn, New York, USA

Awards

- 2019 Nominated for the NN Group Art Award

Publications

- 2024
 "Generative Art and the Future of Authorship." Artnet News.
 "Artists Embrace Blockchain Beyond the NFT Boom." The Art Newspaper.
- 2023
 "The Code Behind the Canvas: Harm van den Dorpel on Algorithmic Art." ArtReview.
 "How Artists Are Using AI and Generative Systems." Frieze.
 "Crypto Art After the Hype Cycle." Artnet News.
- 2022
 "Achraf Touloub and Harm van den Dorpel," Critics' picks, Artforum.
 "The Artist Rewriting the Rules of Digital Ownership." The Art Newspaper.
 "Net Art's Evolution in the Blockchain Era." Frieze.
 "Harm van den Dorpel and FWB Discuss NFTs in the Physical World." Whitewall.
- 2021
 "Artists Experiment With NFTs and Smart Contracts." Artnet News.
 "Post-Internet Art Ten Years Later." ArtReview.
 "Before the Boom: Early Digital Art Platforms." Rhizome.

- 2020
"The Rise of Generative and Algorithmic Art." Frieze.
"Inside the World of Crypto-Native Art." Artnet News.
- 2019
"Digital Artists Reconsider Value and Scarcity." Artforum.
"Blockchain Is Changing the Art Market." The Art Newspaper.
- 2018
"The New Market for Digital Art." Artnet News.
"Post-Internet Artists Revisit the Screen." Frieze.
- 2017
"Harm van den Dorpel: Art Beyond the Internet Era." CLOT Magazine.
- 2015
"Conceptual Art Goes Viral in Harm van den Dorpel's 'Event Listeners.'" Artsy.
- 2016
"The Tech Behind Bitcoin Could Help Artists Protect Collectors. So Why Won't They Use It?" Artsy.
- 2015
Electronic Superhighway (2016–1966). Whitechapel Gallery / Koenig Books.
- 2014
Art Post-Internet. Ullens Center for Contemporary Art, Beijing.
- 2013
"Interview with Harm van den Dorpel." cmdplus.
- 2012
Digital Art. Edited by Wolf Lieser. H.F. Ullmann.
- 2008
"Interview with Harm van den Dorpel and Damon Zucconi." Rhizome.
"Interview with Harm van den Dorpel on Club Internet's 'Free Fall.'" Rhizome.