

José Vera Matos | CV:

*1981, Lima, Peru

Lives and works in Lima

Education

- 2015 Delfina Foundation, London, UK
2012 Vermont Studio Center, Johnson, Vermont, USA
2000–2003 Escuela Nacional Superior Autónoma de Bellas Artes del Perú, Lima, Peru
1998–2000 Instituto de Artes Visuales Edith Sachs, Lima, Peru

Solo Exhibitions

- 2023
Dos islas vecinas, Casa de América, Madrid (in collaboration with Galería Casado Santapau), Madrid, Spain
Inventar un siglo, Galería Casado Santapau, Madrid, Spain
- 2022
Una Ambigüedad Irresuelta, MALI Museum, Lima, Peru
- 2021
Poetics Of Relation, Galerie Nordenhake, Stockholm, Sweden
- 2020
La espada es la pared, Galería Casado Santapau, Madrid, Spain
- 2019
Pellizcar un vidrio, Galería Nordenhake, Mexico City, Mexico
- 2018
7 ensayos de interpretación de la Realidad Peruana de José Carlos Mariátegui, Casa Museo J. C. Mariátegui, Lima, Peru
- 2017
Dos islas vecinas, Galería Casado Santapau, Madrid, Spain
Profecía es memoria, Galería 80m2, Lima, Peru
- 2016
Diente de oro vuelve a brillar, Galería Arróniz, Mexico City, Mexico
Nuevas Almas Salvajes, MATE, Museo Mario Testino, Lima, Peru
- 2015
Metabolismo de utopías, Garúa, Lima, Peru
- 2013
El Sol del mundo natural es puro fuego, Galería Revolver, Lima, Peru
- 2011
After dark, Galería Revolver, Lima, Peru
- 2010
To Live is to Die, Galería Revolver, Lima, Peru
Nueva Era, Galería Oficina 1, Caracas, Venezuela.
- 2009
La vida de los animales, Galería Revolver, Lima, Peru

Group Exhibitions

2025

VERBAL NON VERBAL, Lohaus Sominsky, Munich, Germany

2023

Manifestation of Being, Lohaus Sominsky Gallery, Munich, Germany
Antes de América. Original Sources in Modern Culture, Fundación Juan March (in collaboration with Galería Casado Santapau), Madrid, Spain

2022

12 + 10: Arte Contemporáneo del Perú, Fundación Carlos de Amberes, Madrid, Spain

2020

Escrituras Ácratas, Centro Párraga, Murcia, Spain

2019

Draw me a flag (Colección Fondation Cartier), BienalSUR, Buenos Aires, Argentina

2018

Southern Geometries, from Mexico to Patagonia, Fondation Cartier, Paris, France

2016

New Contemporary Art at Louisiana Museum of Modern Art, Humlebæk, Denmark
Viajes Evolutivos, Palais de Glace, Buenos Aires, Argentina

2015

Zona Maco Sur, Solo Projects, Mexico City, Mexico
Ulises Carrión / José Vera Matos, Opening, ARCO, Madrid, Spain
The Porcupine in the Room, Delfina Foundation, London, UK

2013

Superreal: Alternative Realities in Photography and New Media, Museo del Barrio, New York, USA

2012

Terra Incógnita, Centro Cultural de España, Lima, Peru

2010

Gratia plena, La Residencia, Bogotá, Colombia
Grandes Expectativas, ICPNA, Arequipa, Peru

2008

Al natural. Dibujo peruano contemporáneo, Centro Cultural Ricardo Palma, Lima, Peru
Adquisiciones y donaciones 2008, Museo de Arte de Lima (MALI), Lima, Peru

Public Collections

MALI, Museo de Arte de Lima, Lima, Peru

Louisiana Museum of Modern Art, Humlebæk, Denmark

Hochschild Collection, Lima, Peru

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Fondation Cartier, Paris, France

Prizes / Awards

2012 Robert Sterling Clark Foundation Fellowship for Latin American Artists.

Publications (defo more...)

2025

"Insano. Injusto. Extremadamente entretenido [Insane. Unfair. Extremely entertaining]."
w—galería, exhibition dossier / text by Max Hernández Calvo.

2022

"Remains—Tomorrow: Themes in Contemporary Latin American Abstraction." Hatje
Cantz

2021

"José Vera Matos featured in 'Vitamin D3: Today's Best in Contemporary Drawing!'"

Livia Benavides

"Vitamin D3: Today's Best in Contemporary Drawing." Phaidon

2019

"BIENALSUR 2019 Catalogue." Bienalsur

"Folklore in the era of actualization." Armando Andrade Tudela (essay), published for
José Vera Matos: Pellizcar un vidrio (Nordenhake, Mexico City, 27 June – 28 July 2019).

2018

"Géométries Sud, du Mexique à la Terre de Feu." Fondation Cartier pour l'art
contemporain