

LOHAUS SOMINSKY

Charlie Stein | CV:

Charlie Stein lives and works in Berlin.

SOLO EXHIBITIONS

2025:

Almost Human, Lohaus Sominsky, New York City, (USA)
Metrocuadro Turin, Charlie Stein: Virtually Yours, Turin, (IT)
Charlie Stein, Solo Exhibition – Galleria Riccardo Costantini Contemporary, Turin, (IT)
Charlie Stein: Everything Not Saved Will be Lost, CCA Andratx, Andratx, (ES)
Charlie Stein: The Real Thing, Centro Cultural La Misericordia, Palma de Mallorca, (ES)
Charlie Stein: Paraworlds, Q Galerie für Kunst Schorndorf / Kunstverein Schorndorf, (GER)
Light Under Pressure, Kristin Hjellegjerde Gallery, London, (UK)

2024:

Encrypted Bodies, Solo Exhibition, Kristin Hjellegjerde Gallery, West Palm Beach (USA)

2023:

Virtually Yours, Kristin Hjellegjerde Gallery, London (UK)
Like Burning Snow, Kanya Kage, Berlin (GER)
Memories Like Hurricanes, Kultur Kiosk, Stuttgart (GER)
Artificial Tenderness, Art Karlsruhe / Bark Berlin Gallery, Karlsruhe (GER)

2022:

Flow My Tears, Bark Berlin Gallery, Berlin (GER)
Unimate, Evelyn Drewes Galerie, Hamburg (GER)

2021:

Unimate, Smac, Berlin (GER)
First Day Above Ground, Bark Berlin Gallery, Berlin (GER)
Portrait of a Future, Priska Pasquer Gallery, Cologne (GER)

2019:

Malerei 4.0, Kunstpreis Limburg, Limburg (GER)

2018:

Amerika, Oberwelt e.V., Stuttgart (GER)

2017:

One Show Closer To The End, Herrenhaus Edenkoben (GER) Dr. Herbert Zapp-Gedächtnis-Stipendium
The Dual Nature of Be, Done, and Have, 155 Rivington, New York City (USA)

2015:

Eye To Eye, Solo Show, Salon Neucologne E.V. Berlin (GER)

2014:

Talent Borrows Genius Steals, Pop Up, Stuttgart (GER)

2010:

Schlüsselangst, Solo Show, BBK E.V., Stuttgart (GER)

INSTITUTIONAL GROUP EXHIBITIONS:

2025:

- Salon der Gegenwart 2025, (GER)
- Die Gelben Seiten, Raumwww, Berlin, (GER)
- Jott Hoch 2, Schau Fenster Berlin, (GER)
- ISCP x Almine Rech benefit auction, New York, (USA)

2024:

- ISCP Annual Summer Open House, Open Studio, New York (USA)
- 50×60 Group Show, curated by Jonas Burgert, Smac, Berlin (GER)
- German Zeitgeist, the Preuss Collection, Stuttgart (GER)
- The Last Artwork. Vol. 2, Kunsthalle 8000 (CH)
- Dialog, Exhibition, CSR – Contemporary Show Room (GER)
- Recombining Realities: Charlie Stein & Jorinde Voigt, Roam, Berlin (GER)

2023:

- Art Badgastein, sommer.frische.kunst, Bad Gastein (AUS)
- Die Geister Die ich rief, Project Space Kimgo, Berlin (GER)
- Après-Ski, Studio Mondial, Berlin (GER)
- FABRIK, roam, Berlin (GER)
- WHAAM! Action and Consequences, CSR.ART, Berlin (GER)

2022:

- Blind Visions, Treptow Ateliers, Berlin (GER)

2021:

- Prognose, Württembergischer Kunstverein, Stuttgart (GER)
- Nothing's gonna change my world, Raum www, Berlin (GER)
- Behind the scenes of hidden tracks, Schaufenster, Berlin (GER)
- Am I in Your Way? Plusfem Collective, Frankfurt (GER)
- Sotheby's Charity Auction, Vienna (AUS)

2020:

- Perspectives, Re-Future Lab, Berlin (GER)
- Echt und Falsch, Sculpture Triennial, Bingen (GER)
- Nebulous, Studio Baustelle, Berlin (GER)
- Something True, Schaufenster, Berlin (GER)

2019:

- L'Artiste et les Commissaires, Lage Egal, Berlin (GER)
- Jagdgründe, Kunstverein Schorndorf (GER)
- Poetics, House of Poetics (in collaboration with Cooper Union), New York (USA)
- Seitenweise Kunst, Scientific Library Mainz (GER)
- Könnte aber doch, Württembergischer Kunstverein, Stuttgart (GER)

2018:

- Vehement, Villa Merkel, Esslingen (GER)
- Zebradorf. Akademie Schloss Solitude, Stuttgart (GER)
- Kunstpreis Wesseling, Wesseling (GER)
- Academiae Youth Art Biennale, Fortezza Franzensfeste, South Tirol, (IT)

2017:

- 001530, Kunstverein Schorndorf (GER)
- GröKaZs, Villa Merkel. Esslingen (GER)

Helle Kindheit, Dunkle Kindheit, Museum Villa Rot. Rot (GER)
The Perfect Residents (Collaboration with Christian Jankowski), Istanbul Biennial (TR)
The Perfect Residents (Collaboration with Christian Jankowski), Sinopale 6, Sinop (TR)
POSTER, Blackball Projects. Williamsburg, NYC(US)

2016:

Bum, Kunstverein Schorndorf (GER)
Manifestina goes Palermo, Palermo Galerie, Stuttgart (GER)
Cockfight, Manifesta 11, Cabaret der Künstler, Zunfthaus Voltaire, Zurich (CH)
NICHTS, Performance with Rocko Schamoni, Manifesta 11, Cabaret Voltaire, Zurich (CH)
Manifestina (initiated by Maurizio Cattelan), Zurich (CH)
Belrose Highlights, Sea Foundation of the Arts, Tilburg (NL)
Different Ways, Kunstzentrum Karlskaserne, Ludwigsburg (GER)
Call of the Wild, Stuttgarter Filmwinter, Stuttgart (GER)

2015:

Paradise, ACAF Australia China Art Foundation, Shanghai (CN)
Tea At The Carlyle, Pop Up, The Carlyle Hotel, New York City (USA)

2014:

FILMZ – Festival des deutschen Kinos, Gutenberg Museum Mainz (GER)
Continental Drift, Songjiang Art Museum, Shanghai (CN)
Clair Obscur Filmfestival, Basel (CH)
Urban Shades, Design Museum Holon, Holon (IL)
UCLA: Untitled Art Cafe, UCLA Broad Arts Center, Los Angeles (USA)

2012:

Clair Obscur Filmfestival, Basel (CH)

2011:

Show Me Yours, I Show You Mine, Wilhelmshaus, Stuttgart (GER)

GRANTS / RESIDENCIES

2025 CCA Andratx Residency, Spain
2024 ISCP – International Studio & Curatorial Program, New York, USA
2022 Stiftung Kunstfonds Berlin – NEUSTART KULTUR Stipendien
2020 Villa Aurora, Artist Residency, Los Angeles (Shortlisted)
2019 Painting 4.0 – Art Prize of the City of Limburg, Germany
2018 Art Prize Wesseling (Shortlisted)
2018 Grant of the City of Esslingen for Cultural Development, Germany
2017 Residency at Herrenhaus Edenkoben
2016 Residency at Kulturakademie Tarabya
2016 Karl-Schmidt-Rottluff Grant (Shortlisted)
2015 ACAF Residency Grant – Australia China Art Foundation, Shanghai, China
2014 Walther-Stöhrer Prize (Shortlisted)
2014 FöPS Prize for Social Sciences
2014 Residency at Trélex Residency, Switzerland
2013 Scholarship of the State of Baden-Württemberg to reside in Shanghai, China
2010 Klett-Passage Art Prize, Stuttgart, Germany
2010 DAAD Scholarship, Beijing, China

2008 Art Prize of the Heinrich-Böll-Foundation, Warsaw, Poland

LECTURES / TALKS

2024 Paul Brach Visiting Lecturer Calarts – California Institute of the Arts, Los Angeles
2024 Visiting Professor Painting and Drawing (for Prof. Jorinde Voigt) at HfBK Hamburg
2024 Guest Lecturer “Art Publications”, Pratt Institute, New York
2023/24 Conversations about Pandora’s Box: Artistic and Sociological Perspectives on AI at UdK Berlin
2023 Can Machines Paint? Artificial Intelligence in the Contemporary Arts – The End of Human Creativity? HfBK Hamburg, Germany
2022 Digital Design – Lecturer at Epitech School of Digital Innovation
2022 Digital Arts – Lecturer for Artistic Practice, E-Artsup Paris, Ecole de Création Visuelle, Paris
2021 Appointment Lecture (2nd) – Professorship at HfBK Hamburg
2021 HORASIS Global Meeting, Panel Virtualizing Realities (Host: Simon Denny)
2021 Guest Lecturer, Artistic Professionalisation, Adk Weißensee, Berlin
2021 Guest Lecturer, Professional Practice, BBK Berlin
2021 Digital Arts – Lecturer for Artistic Practice, E-Artsup Paris
2020 Digital Design – Lecturer at Epitech School of Digital Innovation
2020 Digital Arts – Lecturer for Aesthetics and Visual Practice, E-Artsup Paris (Berlin Campus)
2019 New York: Pratt Institute – Lecture on Drawing (with Prof. Dr. Ashley Simone)
2014 Istanbul: CI Talks – Art Market in China (Moderation) (with Laure Raibaut, Yashian Schauble, and Ali Güreli)

STUDIES

2016-17 Postgraduate Studies Fine Arts (Meisterschüler), Advisors: Christian Jankowski, Dr. Thomas Girst
2009-2014 Graduate Studies Fine Arts, State Academy of Fine Arts, Stuttgart, Germany
2013 Tongji University, Shanghai. Courses in Chinese Culture, Economics, and Language as part of an academic grant from the State of Baden-Württemberg
2007-2010 Graduate Studies Painting / Media Arts at the State Academy of Fine Arts, Munich; Class of Gerhard Merz, Class of Klaus vom Bruch
2008-2014 Graduate Studies Social Sciences at the University of Stuttgart, Germany

PUBLICATIONS

Femme Atelier Peinture A Berlin/5 Taxis, 2024
Unimate, Exhibition Catalogue, 2022
Portraits of a Future Self, Exhibition Catalogue, 2022
First Day Above Ground, Exhibition Catalogue, 2022
Horst und Maria, König Books Ltd, 2018
Helle Kindheit / Dunkle Kindheit – Exhibition Catalogue, Museum Villa Rot, 2017
GröKaZs – Villa Merkel, Exhibition Catalogue, 2017
Querschnitt – Bund Bildender Künstlerinnen Baden-Württemberg, 2017
Delegierte Kunstwerke, Exhibition Catalogue, Kunstverein Ludwigsburg, 2017
Transmembran, Exhibition Catalogue, Kunstverein Feuerbach, 2014
No Place to Hide, Exhibition Catalogue (Ed. Felix Ensslin and Ulf Aminde), 2013